

7 14 **Largo** ♩ = 76-88

glis. *ff* glis.

glis. *f* glis.

13

glis.

ff

15 **Largo** ♩ = 76-88

The musical score for measures 15-18 is written for a grand staff (treble and bass clefs). Measure 15 is a whole rest in both staves. Measure 16 begins with a forte (*f*) dynamic and a glissando (*glis.*) marking. The right hand plays a descending glissando from G4 to E4, while the left hand plays a descending glissando from G3 to E3. Measure 17 contains a whole rest in both staves. Measure 18 is a whole rest in both staves. The tempo is marked **Largo** with a quarter note equal to 76-88 beats per minute. The time signature changes from 10/8 to 6/8 in measure 17 and back to 4/4 in measure 18. The word *accelerando* is written at the end of the score.

32

glis. glis. glis.

38

ritardando

pp *p* *p* *p* *p* *p* glis.

pp *p* *p* *p* *p* *p* glis.

44

f glis. *dim.* 6 6 *f* glis. glis.

f glis. *dim.* 6 6 *f* glis. glis.

54

glis. glis. glis. glis. glis. glis.

glis. glis. glis. glis. glis. glis.

60

rit.

glis. glis. *p* glis.

rit.

glis. glis. *p* glis.